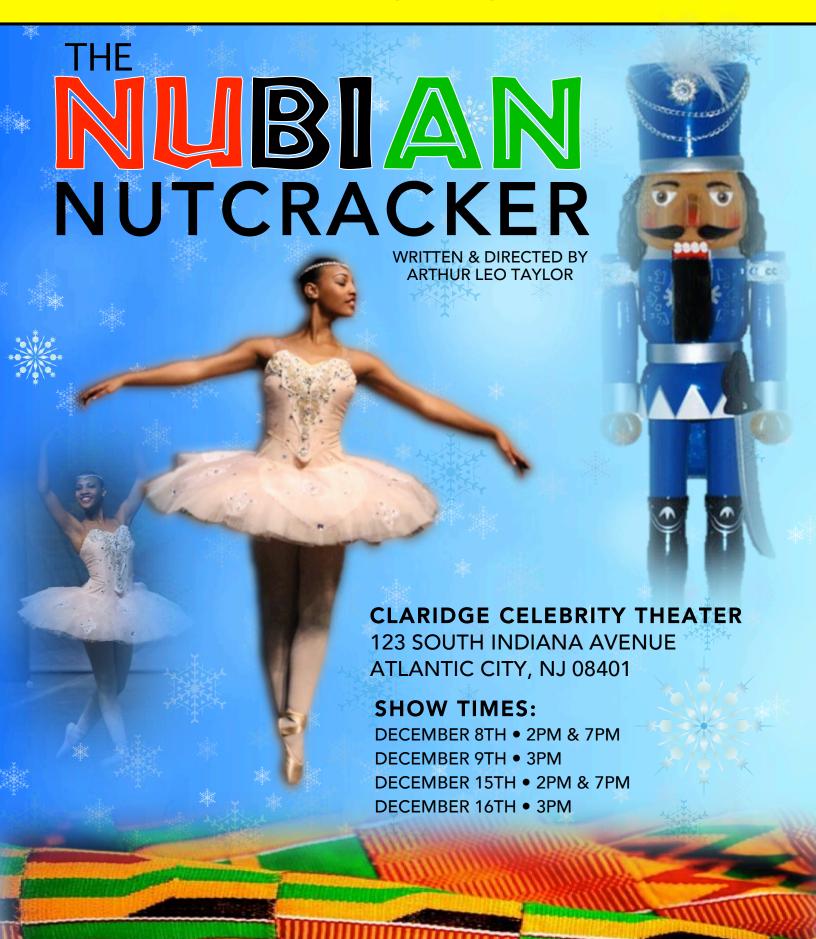
JUST RIGHT PRODUCTIONS

PRESENTS



Gust Right Productions



"OUR MISSION"

We are a Non-Profit 501 C-3-community theater group designed to provide charitable and/or fundraising events.

Our goal is to establish a Performing Arts Community Based Theater, where people of all ages are taught what it takes to produce quality theatrical productions.

JRP cultivates local artist with utilizing and developing their talents and gifts with writing, producing, directing and developing a music score including choreography as well as special effects along with many other aspects of live theater.

Just Right Productions has championed various successful productions within our community, with a wide variety of theatrical performances.

Your continued financial support and contributions to our organization will allow us to enhance the lives of others, through scholarships for children who age out of the "Foster Care System" and bring our next performance to Life......

After months of intense rehearsal, it is exciting to see our communities artistic expressions come to fruition. We have a fantastic cast and we thank you for loaning them to us this season.......

Our underline is to bring "Gods Word To The Stage"

At this time it is our pleasure to present to you our rendition of........

"THE NUBIAN NUTCRACKER"

Thank you for sharing this moment in time with us.



Phyllis Hawkins Organizational Director (609) 553-2381 jrpevents.net justrightproductions62@gmail.com



PHYLLIS M. HAWKINS

Affectionately known as Ms. Phyllis or Ms. Hawkins....

Proud daughter of the late Luke and Joyce Hawkins along with her special friend Ruby Lee Williams, to whom she dedicates all her productions along with her five children, eight grandchildren and two great grandchildren, enjoying them especially at this time of her life and much of her jovial personality is evident through them.

As a graduate alumnus of Pleasantville High School, Ms. Phyllis has always given back to her community, as this is where she grew up. She has dedicated much of her time to many community organizations, such as the Miss Pleasantville Pageant, the Pleasantville Municipal Alliance, the Annual Youth and Family Conference, the Pleasantville Jokers' Organizations just to name a few, now after retiring from the Pleasantville Public School District she sits on an array of committees as an advocate for children.

No stranger to the stage, Ms. Hawkins got her start in theater by working behind the scenes in lighting, sound and special effects. In her first production she was cast as the "Matriarch of the Family" in A Raisin in the Sun, her portrayal as "Evilene" in The Wiz and not surprising, she has also done stand up comedy!

Currently Ms. Phyllis has become a worldwide traveler. Now attending "Bethany Baptist School of Theology" under the tutelage of Bishop David G. Evans. In between all these activities, Ms. Phyllis enjoys traveling, line dancing, music of all regions, reading, writing as well as her passion for art of live theater.

She believes that Our Dreams Are Gods Visions With This Scripture....

"I Can Do All Things Through Christ Who Strengthens Me." Philippians 4:13

DIRECTOR'S CORNER

Ever since I came to know the story of the Nutcracker I have had a secret desire to see an all black production of this famous ballet. My assumption was that I was going to see Arthur Mitchell's Dance Theater of Harlem in this production. Much to my dismay the Dance Theater of Harlem never performed the entire ballet. While there have been other productions of the Nutcracker by Debbie Allen and her HOT CHOCOLATE NUTCRACKER, I only know of one black ballet company that performed an all black version, a group named BALLETHNIC out of Atlanta. With that said little did I know that when I was approached by PHYLLIS HAWKINS to "direct the NUBIAN NUTCRACKER" (she had me at "NUBIAN") that not only was I going to direct it but that because we could not find the script or an African American story, I was going to have to write it. I could hear my ol' friend Deridra Davis in my head saying "DO IT!" So here we are after countless rehearsals, floods, flood watches, hurricanes, tropical storms, rehearsal spaces, rain, rewrites, the seam ripping and other things I won't even mention. I truly believe that God ordered my steps to work with an organization that provides scholarships to foster children when I, myself was a foster child and have taken the liberty to name the family in this production THE LEWIS' in tribute to HAYWARD & ESTELLE LEWIS my foster parents. Thank you for teaching me that "Jesus is the real reason for the season".

Also my youngest daughter BRAZIL (who continues to turn up the brilliance of her star) is making her debut as both CIARA and a chorus member as she splits the role with the amazingly talented ANIYAH. Thank you BRAZIL for all of your sacrifices to do this roll.

Words cannot express my debt of thanks to Phyllis Hawkins (PHILLY PHYL) and JUST RIGHT PRODUCTIONS for trusting my direction is THE NUBIAN NUTCRACKER. And to the most talented production team ISAIAH, CHRISSY, KENNY, VENA, BARBRA, DOTTIE, TYRELL, ELIJAH and everyone else the pleasure has been all mine.

To the PLEASANTVILLE, PHS, ATLANTIC CITY COMMUNITIES thanks for your support, let's make this a staple!

To CAST especially ANIYAH, DOMINIC and ANTONELLY, I hope the world gets a chance to marvel at your talent the way I have.

Special thanks to the real Magician, my wife Shawnta and our daughters Rhapsody and Viola. Enjoy your daughter and sister she has worked hard. Love to The TAYLOR, FRIERSON, CHISLEY, WRIGHT, SMITH and LEWIS FAMILIES. Iya Valerie!

Finally, I would like to dedicate this performance to the memory of ARTHUR MITCHELL dancer, pioneer and founder of the DANCE THEATER OF HARLEM who was a huge inspiration for me as an artist as a dancer and as a black man. By the time this production reaches the stage we will have memorialized him and remember all the great things that he did for our community. Words cannot express the depth of loss and a legacy that he left. It is my hope that I will continue to use his inspiration to open doors for black artists.

Now get ready to sit on the edge of your seat and enjoy the NUBIAN NUTCRACKER.

ARTHUR LEO TAYLOR Writer and Director

Writer & Director ARTHUR LEO TAYLOR



Arthur Leo Taylor..... a native of Washington, DC where he graduated from the **Duke Ellington School of the Arts** in Theater. He then moved on to attend and graduate from Philadelphia's *University of the Arts* with a BFA in Theater Arts having studied tap from the legendary Master tap teacher LaVaughn Robinson. Arthur is a founding member of Philadelphia's only Tap dance company TAP TEAM TWO & Company where he and his partner Robert F. Burden Jr. went on to perform for over 14 chapters of Young Audiences of America and were honored as Artists of the Year for YA in 2000.

Arthur and Robert were also members of the Fly Squad of the smash hit *RIVERDANCE* where they performed in Rotterdam, Holland, the Netherlands and Berlin, Germany. Arthur has also served as Associate Artistic Director at the Point Breeze Performing Arts Center where he toured extensively with the company he founded *Positively to the Point Dance Theater* to Galveston, Texas; Anguilla, BWI and Melbourne, Australia.

Mr. Taylor was honored to create choreography and dance for a video for Hidden Beach Records artist Jeff Bradshaw's *SLIDE* which featured the directorial premier of Grammy award winning Neo-Soul artist **Jill Scott** who also appeared in the video as seen on MTV, VH1, BET and BET on JAZZ. Arthur currently serves as Chairperson for the NAACP ACT-SO program in Camden County. He is former teacher of the year for 2013 with the Creative Arts Morgan Village Academy, and he is a highly qualified tenured, certified, full-time New Jersey State dance teacher at Pleasantville High School.

Mr. Taylor just recently choreographed the Road Company/ Grand Theater of Williamstown, New Jersey's production of **THE COLOR PURPLE** for their 2014 season and won the NJACT Perry Award for Best Choreography. He also choreographed the Ritz Theater of Oaklyn's production of MEMPHIS and the Grand Theater of Williamstown's Spring 2017 production SISTER ACT.

He is also a proud board member of the *International Association of Blacks in Dance's* founded by Dr. Joan Myers Brown (Executive Director of PHILADANCO). Arthur is also a founder and Executive/ Co-Artistic Director of *IMAGINE...DANCE THEATER* with his wife Shawnta Smith-Taylor and three daughters and is proud to minister in" The Taylor Family Dance Ministry" at St. John Baptist Church in Camden, NJ.

PRODUCTION MANANGERS



Production Manager TYRELL J. LEWIS

Tyrell J. Lewis was raised proudly in the city of Pleasantville, NJ. He is a multitalented individual who strives for excellence and promotes innovative, radical change in his community.

Lewis is a graduate of Atlantic Cape Community college. He earned his degree in Studio Art in 2017. He has also studied at Wiest- Barron-Ryan Acting Agency in Atlantic City, as well as the famous and iconic Negro Ensemble Company in New York. He is currently a member of T.A.P NYC ensemble of NYC. Lewis joined the Atlantic City Theater Guild in early 2007 after his run in the well-known production "A Raisin in the Sun". He then became Assistant Director of P.A.W. Prints later that year. This free performing Arts workshop taught the basics of dance. drama, and voice. Continuing his work as drama and dance instructor for P.A.W Prints, he later became Performing Arts Director at the Pleasantville Recreation Center in 2009. There, he founded the "All Star Drama Club" for youth 8-18 years old. The All Star Drama Club was featured in the Annual Christmas celebration in Pleasantville that same year. The program was under Project Vision, of which he was coordinator for one year. During his time as coordinator, he helped launched the "Mural Arts Project" in an attempt to bring new life to the Recreation Center through art. Through his diligence. he has created and directed several successful shows and a film, for the Recreation Center. His efforts did not go unnoticed. In 2011, Lewis was awarded Pleasantville Municipal Alliance Leadership Award. In 2017, he debuted as a playwright with his first original production "Jazz From The Tares." Lewis was asked to represent Black History Month with two performances. The first performance was at the KROC Center in Camden, NJ and the second at his alma mater, Atlantic Cape Community College. This production has been widely celebrated and is currently touring. This year, Lewis's own anthology Kiss It Up to God was self- published and released on Amazon.com. Lewis's most prominent endeavor yet is the start of TyXtreme Productions; a theater production company. While producing affective art is an obvious goal for the company, quite naturally, his

community is set to benefit from his production efforts. He is currently working on several projects including an original film, his second anthology, and stage play; all of which promise to be motivating and of great substance. Lewis acknowledges his faith, parents, mentors and other leaders as the reason for his role in the community. He hopes to inspire this generation to follow in his footsteps. He looks forward to continuing to use his talents as an actor, writer and director to encourage and up lift his community.



Assist. Production Manager **ELIJAH MITCHELL**

Elijah Mitchell, an 18-year old student at Rowan University has been an active member of Just Right Productions since 2011 being cast as "The Scarecrow" in *The Wiz*. With

aspirations of acting professionally, Elijah took to the stage almost immediately and has showcased his talent and dedication in shows like Neverland, an alternate to Peter Pan (Just Right Productions) and Grease (The Atlantic County Institute of Technology). In 2016 he made the jump from actor to stage crew for Just Right Productions' rendition of *DreamGirls*, showing us that he could perform backstage just as well as he could on stage. His versatility consisted in later years, as Elijah would go on to act in school performances (ACIT's 2017 productions of Anything Goes and You Can't Take It With You, in addition to ACIT's 2018 production of Once On This Island) while working behind the scenes (Just Right Production's 2018 For Colored Girls Who Have Considered Suicide, But Have Made It To the Ends of Their Own Rainbows). Juggling shows and School work is not only one of Elijah's talents, but one of his favorite things to do. He hopes to use his double major of Entrepreneurship and Television/Film to run his own production company, where he will use his original ideas for Movies and Television shows to entertain, inspire, and spread God's word. The name "Elijah Mitchell" is not one you'll want to forget.

Musical Director:

KENNETH B. MOORE



Kenneth B. Moore was born in New Orleans, LA and attended the public schools of the city. He earned a B.S. Degree in Music Education from Southern University, Baton Rouge, LA, and an M.A. in Music from The College of New Jersey. He is a Vietnam Veteran, achieved the rank of Lieutenant Colonel, and retired from military service December 31, 1994.

Mr. Moore performed with several bands and noted artists to include Wayne Newton, Roy Ayers, Ralph Peterson, and Dexter Wensel. He also performed for many years with the

Eddie Morgan Jazz Ensemble, where he played keyboards and saxophone.

Mr. Moore has also served as musical director/conductor for several amateur theater companies. Included are, *The Player's Company* -Trenton, NJ, *Third World Productions-Princeton, NJ, The Kevin Cheatum Players*-Atlantic City, NJ, The *Pleasantville High School Drama Club*, Pleasantville, NJ and *Just Right Productions*-Mays Landing, NJ. He was also a member of the pit band for several productions to include "The Wiz", "Raza-Ma-Tazz" (Atlantic City Theater Guild), "Dreamgirls", "The Color Purple" and "Yes God Is Real."

Mr. Moore has released two CD's, "God Has Smiled on Me.", and "Precious Lord". He also produced a CD single titled, "Jesus is Mine", featuring the "Sons of Thunder" Male Chorus, of St. Paul AME Church, Pleasantville, NJ.



CHOREOGRAPHERS



Choreographer ISAIAH YOUNG

Isaiah Young is a native from Atlantic City, NJ. He has earned his BFA in Dance from Montclair State University. He has had the privilege of studying dance since the age of 12 at The Philadelphia

School of Dance Arts and Encore Productions Inc. This is his fourth production as one of the choreographers with Just Right Productions. He's currently a Performing Arts Teachers for Uncommon Schools in Camden, NJ. He's choreographed multiple productions for High Schools & Community Theatres such as *Anything Goes, Hairspray, God Spell, etc.* throughout the South Jersey area. His dance credits include *Prometheus Dance, Dissonance Dance Theatre, DiMauro Dance, The Well Project & Celebrity Cruises* along with various Theatre Companies. He's so grateful for the gifts God has given him. He wants to thank God, his family, church family & friends for their support.



Choreographer CHRISTINA NOBLE

Christina Noble is a dancer, choreographer and model hailing from Southern New Jersey. She has performed in, choreographed for and modeled in numerous productions and

events spanning the nation as well as internationally in countries such as Switzerland and Czech Republic. Christina has been featured in The Press of Atlantic City newspaper on numerous occasions and a webbased radio show based in Atlanta, Georgia for her dance accomplishments. Her most recent feats include co-directing and choreographing two sold out original dance productions with her performing arts group, Cultural Collective. Christina recently took a hiatus traveling solo to approximately 30 countries to learn about culture and native dance. Presently, Christina works alongside her sister teaching dance to at-risk youth in a voluntary group named Saul to Paul School of Unlimited Movement. She also teaches locally at numerous dance schools, continues to choreograph and perform with multiple companies, and conducts dance workshops and models in events both nationally and internationally.

Assistant Choreographer BARBARA J. MAYSSONETT

Mrs. Mayssonett is a Para-Professional of twenty years for the Pleasantville School District, born and raised in Atlantic City, NJ, educated through the public school system. Studied dance under the Pattie Harris Atlantic City Dance Theater. She earned her Bachelor's Degree from Kaplan University in Child Development and is certified by American Aerobics Association International (AAAI) as a Zumba Instructor, and a member of Zumba Instructor Network (Zin). Former positions include Liturgical Dance Instructor for Allen AME Church Young Peoples Division (YPD), Lighthouse Community Church Young Adults, and assistant coordinator for various local dance ministries. Mrs. Mayssonett is currently the Combining Academic Recreation and Enjoyment program (C.A.R.E.) Dance Instructor for the Pleasantville School District where she introduces instructional dance to youth ages 10 to 14 years old. Mrs. Mayssonett resides in Northfield, NJ with her family and enjoys exercising and motivating young people to have fun through dance.

SET AND PROP DESIGN



Set & Prop Designer **DOTTIE CHEEKS**

It started with a request to make a "fake cake" for the Neverland play. I was introduced to Phyllis Hawkins and my journey began. I've worked on Neverland, The Color Purple,

Dream Girls, Amen Corner, For Colored Girls, Shades of Black and The Nubian Nutcracker thus making me a part of the Just Right Production crew. Walking by faith, not by sight. 2 Corinthians 5:7.

Assistant Set & Prop Designer TERESA CAMPBELL

I reside in Galloway, NJ. A proud member of Mt. Zion Baptist Church under the pastoral leadership of Pastor Willie D. Francois, III. I have been affiliated with Just Right Productions since "Neverland" in 2013.



For Being An Amazing Woman & A Shining Star For Our Community!

Your Hard Work And Dedication To Our Children And The Arts Is Greatly Appreciated



Screenprinting and Promotional Products.

With Love, your friends at American Youth.

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DR. EDWARD LEE AND THE CMCH TEAM

CONGRATULATES

JUST RIGHT PRODUCTIONS

MS. PHYLLIS HAWKINS

ON THE NUBIAN NUTCRACKER



Congratulations Choreographer Extraordinaire!

Barbara Mayssonnett

Nubian Nutcracker 2018

"... I have never been a person who wanted to just dance. I have always been interested in developing for other people."

Katherine Dunham

Thank you for keeping the Arts alive @ LAS!! Lisa Gist-Ragland, Marchita McKinsey, Judy Morris Sharone E. Brown-Jackson



TO OUR TALENTED, GIFTED AND BLESSED YOUNG MEN.

WE ARE SO PROUD OF YOU.

CONTINUE TO DO WHAT YOU LOVE TO DO AND KEEP GOD FIRST ALWAYS.

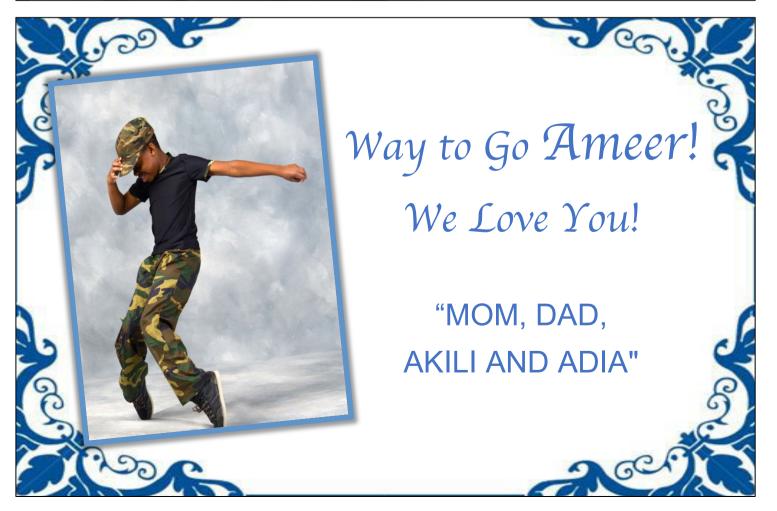
WE LOVE YOU.

BREAK-A-LEG!!!!!

SHOWTIME!!!!

GREATNESS ARISES!!!!!

LOVE ALWAYS, MOMMY, ELLE AND CHRIS "DEEBO"



CONGRATULATIONS TO OUR LIL SHINING STAR MISS JENNA DIOR BARNES

Nubían NutCracker Atlantíc Cíty, NJ December 8, 9,15, & 16, 2018



We're sooo proud of you.
Your first ballet with many more to come.
"Break a leg baby girl."

The Barnes Family

Grandma Myra, Grandpop Frank, Uncle Twan, Sister Jordyn, Cousins Izaiah, Khalil, Great-Grandma Lula

The Martino Family

Aunts Jackie, Cheryl, Cindy, Uncles Ralph, Mike, Terry and Cousins

Barbara Jean Mayssonett

Worship
the Lord in
the beauty
of holiness
Dance
before Him
all the
earth

1 Chronícles 16:29

Congratulations
...Awesome
Production
Love Peyton
Family
Linda, Ulysses
Billy & Lyndon



CONGRATULATIONS TO OUR CIARA, BRAZIL TAYLOR



CONGRATULATIONS



MUNNERAH

AND

MAJOS BEY

ON

YOUR PERFORMANCE

IN

THE NUBIAN NUTCRACKER

2018

GRANDMOM

IS

PROUD OF YOU BOTH



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MS. PHYLLIS HAWKINS

AND

JUST RIGHT PRODUCTIONS

WITH THE NUBIAN NUTCRACKER



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Se Habla Español

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THE NUBIAN NUTCRACKER

Act 1:

e Lewis Family Party		
om Mom & Children		
.Uncle Dre's Arrival		
Majestic Toys		
(MistyB-Bear Bear & Drop The "D" Mike)		

Scene 1-D	The NutCracker's Arrival
Scene 2	Majestical Guest
Scene 3	The Christmas Tree Grows
Scene 3-A	The Rat Battle



INTERMISSION 15 MINUTES

Act 2:

Scene 1	The Land Of Snow (Kilimanjaro)
Scene 2	The Land Of Sweets (Senorita Bodega)
Scene 2-A	
Scene 2-B	Jamaican Reggae
Scene 2-C	Afro-Cuban
Scene 2-D	Brazilian Carnival
Scene 2-E	The Waltz



(Ciara's Bedroom)

"MEET THE CAST" Narration By Michael Bailey

The Nubian NutCracker	Antonelly Reyes
The Rat King	Dominic Roberts
Ciara 1	A-Niyah Bishop
Ciara 2	Brazil Taylor
Uncle Dre'	Pastor Antonio Gandy
Fric	Jeremiah Wright
Frac	Essence Williams
Mom-Mom	Illeen Nicole Whitehead
Tanya Lewis (Mother)	Jessyca LaSure
Eric Lewis (Father)	Tyrell Lewis
Misty The Ballerina	Angelica Coleman
B-Bear The Rapping Teddy Bear	Jazmine Seney
Drop D' Mike The Karaoke Machine	Ameer Allison
Kilimanjaro The Snow Queen	Safia Glover
Senorita Bodega	Elizabeth (Liz) Barnes
The Jamaican Junki'nu	Ensemble
Afro-Cuban Yemanja	Ensemble
Brazilian Carnivale	Ensemble
KWANZAA FINALE	CAST

PRODUCTION TEAM

Executive Producer	Phyllis Hawkins
Writer & Director	Arthur Leo Taylor
Production Manager	Tyrell Lewis
Assistant Production Manager	Elijah Mitchell
Musical Director	Kenneth B. Moore
Choreographer	Christina Noble
Choreographer	Isaiah Young
Assistant Choreographer	Barbara Mayssonett
Set and Prop Designer	Dottie Cheeks
Assistant Set and Prop Designer	Teresa Campbell
Hair & Makeup	Pamela Nichols
Hair & Makeup	Miki'e'la Vega
Wardrobe Execution.	Vena R. Noel Jackson
Wardrobe Provided By	Just Right Productions
Audio and Lighting	Earl Girls Inc.

THE NUBIAN NUTCRACKER

PRODUCTION TEAM

MEET THE CAST



The Nubian NutCracker ANTONELLY REYES

Antonelly Reyes, a 15-year old student at the Atlantic County Institute of Technology. He is an active contributor to the performing arts academy that his school provides. Antonelly has

been dancing since the age of 4 and has continued to perform. He started dance classes at summer camp under the direction of Mr. Tyrell Lewis (of TyXtreme Productions), and evolved from there. Antonelly participated in the Multicultural parade as a part of the Dominican Republic segment in 2012, he also participates in many clubs at school such as the Step/Drill team and Dance ensemble under the direction of Mrs. Monica Lucas (GTMS Step Drill Team). His passion is to perform and entertain. Antonelly plans include opening his own dance studio before he turns 21, along with a mobile dance studio soon afterwards and attending the University of New York, focusing on a career in business and entertainment.



The Rat King **DOMINIC ROBERTS**

My name is Dominic Roberts, I am fourteen years old and I am a freshman at Atlantic County Institute of Technology for the Performing Arts Academy. I started dancing at the age of

twelve, but I've always loved performing in front of people. I loved putting people in shock with the passion that I have for dance, as well as putting on a show making them smile. Dance has a been very important to me, whenever I dance I don't think about anything else going on in the world and this is why it plays such a big part in my life it makes me happy. But other then dance, there's other things I like doing in this field of the Arts. Such as Modeling, and Acting. I will continue striving in this field, and one day I hope I can break through.



Ciara 1 **A'NIYAH BISHOP**

A'Niyah is a junior at ACIT and is a dance major in the Performing Arts Academy. She loves and admires the arts and plans to make a career of it someday. A'Niyah has been in choir since the sixth

grade and has been a part of several dance clubs since she was five. She was cast as the character Charity in ACIT's Anything Goes and a Featured Dancer in ACIT's Once on This Island! A'Niyah would like to give a special thanks to her parents for always believing in her and pushing her to be the best she could be and more. She would also like to give thanks to her family and friends for supporting her and standing by her on her journey to success. Last but not least, A'Niyah would like to show her appreciation to the Just Right Production's cast and crew for teaching, guiding and providing an endless amount of love and support throughout the entire production. A'Niyah is thrilled to be taking on the role as Ciara in JRP's first creation of *The Nubian* Nutcracker and promises that it is a show guaranteed to get everyone in the Christmas Spirit!



Ciara 2 BRAZIL TAYLOR

BRAZIL SUHUM TAYLOR is a 12 year old native of New Jersey that attends Pfeiffer Middle School of Pennsauken. Brazil's first performance was with IMAGINE ... Dance Theater at the Gordon theater

of RUTGERS UNIVERSITY. She had her first professional performance at the Grand Theater in Williamstown New Jersey in the Road Company's Award winning production of THE COLOR PURPLE. She then went on to train at the Ritz Theater of Oaklyn where she appeared in two of their summer productions as well as their production of The Wizard of Oz. Brazil was featured last year as Ariel in the Pennsauken Intermediate School production of the Little Mermaid, and as a featured vocalist in there salute to Disney princesses. Brazil wants to thank God, her family the Frierson's, the Taylor's, the Chisley's, her St. John's Baptist Church of Camden family, her sisters, Viola and Rhapsody her mother and father and her dog Peanut.



Uncle Dre **ANTONIO GANDY**

Pastor Antonio Gandy was born and raised in Pleasantville, NJ. At the age of 17, he became the Minister of Music at Price Memorial A.M.E Zion Church in Atlantic

City, NJ. Shortly after, he became the Youth Director of Music for Mt. Zion Baptist Church in Pleasantville, NJ. Antonio has had the opportunity to play for many recording artist and churches around South Jersey. In 2001, Pastor Gandy started his singing ministry called "Antonio Gandy and Fulfilled Prophecy," and released two albums "For God I'll Live, For God I'll Die" (2005), and "Can't Sit Down on God" (2006). In 2007, he was licensed as a minister of the Gospel and was ordained and installed as the Pastor and Founder of 'Center of Deliverance and Empowerment' in 2009. In 2015, Pastor Gandy became the Pastor of Trinity Church in Atlantic City. An effective communicator of God's Word, Pastor Gandy is known for his practical and dynamic preaching and teaching style which helps individuals apply truths of Scripture to their everyday lives to help them grow and reach their destiny. In addition, Pastor Gandy serves as a member and Chaplain of the Fellowship of Churches organization in Atlantic City and is actively pursuing his bachelor's degree in Christian Studies at Grand Canyon University. A family man above all, he is happily married to Sinetra Gandy and together they share the joy of raising their two daughters, Janaia and Jianna Gandy.



Mom-Mom ILLEEN WHITEHEAD

I am just very happy at the opportunity to work with Just Right Productions. God is so good. I am so excited to show my children what hard work looks like. Dreams do come

true!!! Shout out to My Family especially my Mom (Carolyn T. Whitehead-Summers) she is the very reason I push and persevere...To the Abundant Life Worship Center Church: No words can explain how much I owe!!!!! Bishop and 1st Lady Gandy....No need to explain what's already understood!!! #NoLimits.....



Fric JEREMIAH WRIGHT

10 years old a 5th grader at Brigantine North Middle School. He is an inspiring model, business man and student athlete. Jeremiah loves God, music, dance, art, writing,

football, baseball, and basketball. It is his future aspiration to become an NFL player and own his own business. Jeremiah is an active member of New Shiloh Baptist Church under the leadership of Bishop Dr. James Washington, where he sings in the choir, ushers, and a part of the children's ministry. He is a part of many community clubs such as Brigantine Rams Football, Future Legends Academy, Friday Is Tie Day, Choices Program of St. James AME and Brother 2 Brother Mentoring Group. Jeremiah was just recently awarded the 2018 Altruistic Award from Lighthouse Community Church.



Frac ESSENCE WILLIAMS

Being beautiful and amazing, her parents Ceasare Williams (daddy's girl at heart) and Kavonna Smith knew she was special before she was even born. Essence is very smart,

(she received rewards for A's & B's as well as being in the National Reading Program) talented and all around star child who loves to show off her talents in many ways. At age 2, she won the beauty pageant at the Shore Mall. At the age of 6, she performed with Blaze Dance group in front of Coach Diana, Kayla, Camryn & Crystianna (from the TV show Bring It!) at the Claridge Casino and they won 1st place. Also she won a trophy, the most improved dancer from Blaze Dance Group. Everywhere she goes she's always very observant and learns pretty fast. Essence leaves a lasting impression on everyone everywhere she goes. Essence loves to record herself on her phone or tablet dancing or singing, her personality stretches as far as the universe. She's such a blessing to her family. Essence will always be Daddy's and Mommy's angel from heaven!!



Tanya Lewis (Mother) JESSYCA LASURE

Jessyca LaSure is from Egg Harbor Township, New Jersey. She started dancing at the age of five and it has become her love, motivation, therapy and muse all in one. Jessyca is an AMDA

(American, Musical, Dramatic, Academy)
Alumni/College graduate. She is a member of
Imagine Dance Theatre Company. She worked with
Linda Diamond Dance Company in the year of 2016.
Jessyca is a dance teacher at Cygnus Creative Arts in
Egg Harbor Township. She hopes to thrive in
multiple platforms of performing arts. You can't keep
this Jersey girl away from what she loves.



Misty The Ballerina **ANGELICA COLEMAN**

Angelica Coleman, better know as Jelli, is a 17 year old senior in high school at Egg Harbor Township High School maintaining a 4.0

GPA, with a passion for dance. She began very young following her mother worshipping before the Lord in dance, then continued this art with formal dance classes at Encore Performing Arts Center. Now at the same studio she is a member of their competition team where she travels and competes and in doing this she has been given many opportunities in dance and has received numerous awards and scholarships. As a senior in high school she plans on getting a degree in Physical Therapy and minoring in dance to hopefully pursue a career in both and eventually being a physical therapist for dancers.



Drop D' Mike The Karaoke Machine **AMEER ALLISON**

Ameer Jabari Allison has been performing for 7 years. At the age of 4 he appeared on the *Goodnight Show* on the Sprout network, and in

an ad for *Lazytown*. Ameer has also had roles in several local musicals, including *The Aristocats*, *Willie Wonka Jr*. and Just Right Production's *Tribute to Motown*. Ameer is also a member of the youth show choir – *Vocal Velocity* – and he is a huge Michael Jackson fan.



B-Bear The Rapping Teddy Bear **JAZMINE SENEY**

Jazmine M Seney (B-Bear and Ensemble) 28, born and raised in Atlantic City New Jersey. She's been dancing ever since her two little feet could move. She trained in Tap and Ballet from ages 9 to

12 at Encore Dance Stuido in Absecon New Jersey. From ages 12 to present she's been self-taught. She is a praise dancer at Trinity Church AC under Sinetra Gandy. She also danced in The Wiz, Neverland, and DreamGirls AC under Just Right Productions. She graduated from Atlantic City High School in 2008, where she was trained in jazz, ballet, and modern dance under the teachings of Cynthia Domino. She will be continuing her education at Stockton University in the Spring semester majoring in Africana Studies and Minoring in Dance. Dancing isn't what she do it's who she is!



SENORITA BODEGA ELIZABETH (LIZ) BARNES

Elizabeth Maria (Vasquez) Barnes was born and raised in Atlantic City, NJ. She is wife and a mother of three. She is currently a first grade teacher for the Atlantic City Board of Education. Elizabeth was

introduced to the Arts while attending Dr. Martin Luther King Jr., School Complex as an elementary student. She began doing stage productions while under the direction of her theater teacher Ms. JoAnn LaSane while also being introduced to tap dance by her dance teacher Ms. Pattie Harris. Elizabeth continued her love for the Arts with the Atlantic City Theater Guild which was under the direction of Michael A. Bailey and Shermaine Gunter-Gary. She played the lead roles in Baby That Ain't Love and Things Aren't Always As They Appear. After high school, Elizabeth continued her passion of performing arts at South Carolina State University. Currently, Elizabeth is helping build confidence on the dance floor while teaching dance at various studios, choreographing for the Visual Performing Arts program at her school and being a dance mentor for Second Baptist Praise Dance Ministry. Furthermore, she mentors through dance for In My Care mentoring program.

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BIO'S CONTINUED



Jacqui Kennedy, 14, is from Nashville, TN and currently resides in Atlantic City, NJ. Dancing since age three, Jacqui started African dance in utero as her mother was a dancer with Uhuru Dance Company. By the age of five Jacqui was

performing in stage plays in Nashville and Pulaski, TN. She has appeared in ABC's hit show "Nashville" as a ballet dancer. She enjoys jazz, ballet and pointe. At the age of seven she wrote "My Way" which was selected by the Country Music Association in Nashville, TN in a district-wide school songwriting competition. She was classically trained by Vanderbilt University's Blair School of Music. She plays the guitar, piano, and the clarinet with her school orchestra. In addition to her musical talents, Jacqui has business aspirations. She recently won a school "Shark Tank" business plan competition for her business Gloss Boss Girls, an all natural, vegan homemade lip gloss. She hopes to create a movement encouraging other youth to be 'Bosses'. She is currently the reigning queen for the 2019 International Miss Teen Starlight Galaxy.



Yasmira Dugan, is a junior in the Performing Arts Academy studying dance at Atlantic County Institute of Technology. She was struck with the passion for dance since the age of five when she would sing and dance around the house night and day.

Yasmira is also involved in Blaze Dance Academy a non-profit hip-hop competition team, Uptown Dance Company, and A.C.I.T.'s Dance Ensemble. With only one year left of high school, Yasmira wishes to attend Stockton University or Rowan University for Early Childhood Development and Dance. Yasmira also dreams to build her own dance company and open up her very own hip-hop dance studio. With the Nubian Nutcracker being her first major performance, Yasmira is excited to see what the Performing Arts industry has in store for her.



Michael Jesse Wright, is 15 years old in the 10th Grade at Atlantic County Institute of Technology in the Performing Arts Academy. He is an inspiring model and musical engineer. Michael loves music, dance, art, and basketball. It is

his future aspiration to become a great basketball player and music producer. Michael is an active member of New Shiloh Baptist Church under the leadership of Bishop Dr. James Washington, where he helps in the Audio/Visual Room every Sunday. He is a part of many community clubs such as Youth Exposure, Friday Is Tie Day, Choices and Brother 2 Brother Mentoring Group.



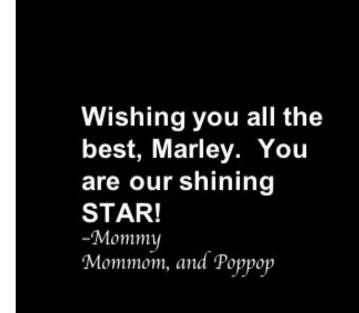
My name is **Dominique Desiree**' Smith, I was born in July, I'm the oldest sister of one brother, my parents are Donna Mangano Smith and Aaron Smith, I have a brother name Antonio Smith. At 4 years old I went to preschool named All God's children, after that I went to

Pomona to kindergarten then I went to Auther Rann in Galloway, NJ for 4 grade then from 2 through 6 I went to Roland Rogers after I left there I went to G.T.M.S. which is Galloway Township Middle School. I was in drill team for 2 years and won first place in 7th grade competition and third place in 8th grade competition. This year I graduated from 8th grade with a's and b's for making it twice for the year.



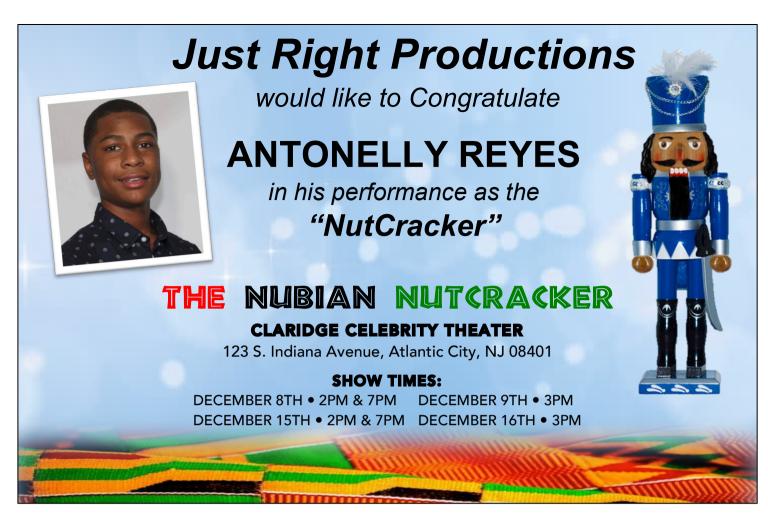
Joshua Cartagena 19 years old born and raised in Atlantic City NJ, he started dancing at the age of 10 years old and was a part of Platinum Dance Team from Pleasantville NJ for 3 years & Blaze Dance Academy from Atlantic City NJ, for 5 years and

was captain for his last two years on the team. Joshua was a Dancer/Actor in the play Dream Girls with Just Right Productions. Graduating from Atlantic City high school in June 2018 and is pursuing to follow his passion in becoming a professional dancer!















Essence

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Absecon, New Jersey 08201





Hongera!
Barbara Mayssonnett
Ulimwengu Mchezaji!!
Marchita McKinsey



Zahnirah Dillon 19, born and raised in Atlantic City, NJ has been involved with dance for 9 years. Her first dance experience was praise dancing. Then, she went on to dance with Uptown Dance Company from 2011-2013. She was also a dancer in *Dream Girls* in

May of 2016, under Just Right Productions. In June 2017, she graduated from Charter Tech High School for Performing Arts. Where she also trained in Jazz, Tap, Ballet and Modern, under Tara Pasquarello and Karen Cleighton. Currently, she is studying Culinary Arts at Atlantic Cape Community College in Mays Landing, NJ. She will graduate with her Associates degree in the Spring of 2019. She wants to Thank her family and friends for supporting her. A very special Thanks to her parents Zangar and Jacqueline for pushing her to be the best at everything she does.



Genesis O. Wesley is a child of God. She resides in Egg Harbor Township with her parents and twin brother Malachi. Genesis is a 14-year-old Freshman attending Egg Harbor Township High School, where she is a member of the Choral Ensemble and Drama/Theatre

Club. She has a great passion for singing, acting, dancing, art, cooking, reading & listening to music. Genesis' future aspirations are to one day become a singer, actor, director and/or biologist. She is performing in the Dance Ensemble of the Nubian Nutcracker. Genesis thanks her family, friends, Just Right Productions and her extended church family at Mt. Zion Baptist Church, Pleasantville, NJ for their continuous encouragement, support and love.



Jailen Scott is very excited about making his debut with Just Right Productions Musical, "The Nubian Hip Hop Nutcracker". His performance credits include: The Bus Driver in a preschool play the "Montgomery Bus Boycott",

(age 3) and Young Harpo in the Just Right Productions Musical, "The Color Purple" (age 6). Jailen loves music, dancing, rapping, and playing sports. He is a 4th grade student at Dr. Joyanne D. Miller School. Jailen would like to thank his mom, dad, grammy and his auntie for their love and support. Jailen dedicates his performance in honor of the memory of his grandfather William G. Todd and his aunt Aleta Todd-Hoskins. He would also like to thank Ms. Phyllis for taking an interest in his talent.



Jayniyah Molley is a 8th grade student at New York Avenue School. Loves Basketball and Praising Dancing and Acting. She is an Active member of the Abundant Life Worship Center under Bishop John R. Gandy. She loves God.... and

loves to offer praise!!! She is very grateful to Ms. Phyllis and the Just Right Production team for allowing her to be a part of the 2018 Production of the Nubian Nutcracker.



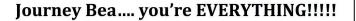




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"Our daughters are the most precious of our treasures, the dearest possessions of our homes and the objects of our most watchful love."

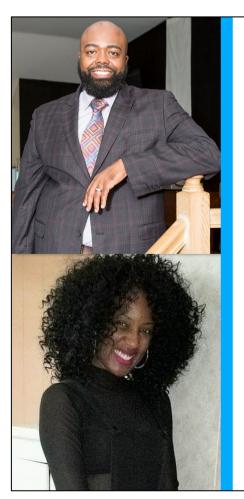
Margaret E. Sangster



Keep dancing into your destiny!!!!!

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